

M-A-K / TERESHCHENKO FAMILY COLLECTION CATALOGUE RAISONNÉ

Working Draft 6
27 August 2026

*Prepared for Nicholas Mouravieff-Apostol-Korobyne
One-page working entries for review, correction, valuation, and publication.*

Preliminary valuation basis

Important: The dollar amounts in this draft are preliminary working estimates, not certified appraisals. They should be reviewed by appropriate specialists before donation, insurance placement, estate reporting, sale, or publication as formal values.

Fair Market Value (FMV): A conservative estimate of likely current resale or auction-market value, considering the object's present attribution, condition, provenance, and marketability.

Insurance Replacement Value: A higher working figure intended to approximate the cost of locating and acquiring a comparable object through an appropriate specialist or dealer.

Family provenance: The estimates recognize the documented Mouravieff-Apostol-Korobyne and Tereshchenko family associations, but do not assume that every attribution, hallmark, maker, date, or chain of ownership has already been independently authenticated.

Effective date: 27 August 2026. Values are stated in U.S. dollars and should be revisited after specialist examination, conservation review, or new documentary findings.

Market references used as general calibration: published auction estimates and results for Russian works of art, silver, enamel frames, clocks, and related objects from Christie's, Sotheby's, and Bonhams. Exact comparability remains limited for unique family-provenance material.

Contents

No.	Object	Preliminary FMV
001	Russian Ceremonial Kokoshnik-Type Headdress	\$9,500
002	Silk Court Bag with M-A-K Arms	\$2,000
003	F. Baumann Vienna Carriage Clock with Alarm	\$7,500
004	Folding Correspondence Cabinet and Writing Secretary	\$13,500
005	Scale Model of S.Y. Iolanda	\$41,000
006	Glass Photographic Portrait of Fedor A. Tereshchenko	\$16,000
007	Pair of Silver Mustard Pots with Cobalt Glass Liners	\$800
008	Silver Personal Seal with Caprine Device	\$750
009	Ivory Letter Opener with Silver M-A Initials	\$2,000
010	Silver Presentation Box - Wedding Gift to Nadezhda	\$3,000
011	Silver Box from the Ivan-Matvei Family Line	\$15,500
012	Silver Box Presented to Alexis, 1945	\$2,500
013	Enameled Faberge-Style Box with Miniature Portrait of Nadezhda by O. Ulbrich	\$8,000
014	Guilloche Enamel Oval Frame with Nadezhda Portrait by Keturah Collings	\$8,000
015	Pencil Portrait Sketch of Sergei Mouravieff-Apostol, c. 1823	\$25,000
016	Monogrammed Silver Forks from Nadezhda's Service	\$300
017	Devotional Triptych Given at Nicholas's Christening	\$1,500
018	Nadezhda's Small Leather-Bound Thumb Bible Promises	\$300
019	Silk Image of George Washington, 1776	\$25,000
020	Certified Natural Blue Topaz, Pear Cut	\$3,900
021	M-A Brick from the Homutetz Estate	\$1,250
022	Framed Early Map of Crimea (Taurica Chersonesus)	\$5,500
023	Nadezhda's Two-Part Diamond and Pearl Ring	\$6,500
024	Watches of Nadezhda and Her Mother	\$2,500

001 Russian Ceremonial Kokoshnik-Type Headdress

Nadezhda Feodorovna Tereshchenko - late Imperial Russian ceremonial dress

НАДЕЖДА ФЕОДОРОВНА ТЕРЕШЧЕНКО - ЛАТЭ ИМПЕРИАЛ РУССКАЯ ЦЕРЕМОНИАЛ ДРЕСС



OBJECT TYPE	Ceremonial women's headdress; kokoshnik-type form
DATE / PLACE	Russia, probably St. Petersburg or Kyiv, circa 1900-1910
MATERIALS	Rigid buckram foundation; crimson silk; gilt and silver bullion thread; purl wire; metal spangles; glass seed-bead fringe; pink silk lining
DIMENSIONS	Approx. 6 in. high x 7 1/4 in. diameter; semi-round with flat back and side ear flaps
ACCESSORIES	Original striped cardboard storage hat box
FMV / DONATION	\$9,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$12,500 preliminary effective date: 27 August 2026

DESCRIPTION Richly embroidered ceremonial headdress with hand-couched gilt and silver bullion embroidery and an elaborate bead fringe of white, yellow and translucent beads. The website notes that its semi-cylindrical form, flat rear and projecting ear flaps may represent a rarer aristocratic or regional formal type rather than a standard court kokoshnik.

PROVENANCE Belonged to Nadezhda Feodorovna Tereshchenko and has remained in the Mouravieff-Apostol-Korobyne family since before the Russian Revolution.

HISTORICAL SIGNIFICANCE A rare surviving element of Nadezhda's formal wardrobe and a direct material link to the family's late Imperial period.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied the detailed construction materials, exact working dimensions, original hat-box information and a usable object photograph.

OWNER / SPECIALIST TO COMPLETE Confirm exact dimensions and weight; record hat-box markings; textile/conservation review; comparative specialist identification.

SOURCE: WordPress: Collections > Wearables. Website photograph: kokoshnikfrontstraighton.jpg.

002 Silk Court Bag with M-A-K Arms

Embroidered reticule associated with Nadezhda Feodorovna

EMBROIDERED RETICULE ASSOCIATED WITH NADEZHDA FEODOROVNA



OBJECT TYPE	Silk court handbag / reticule / evening purse
DATE / PLACE	Circa 1909-1914; Russia or Western Europe; possibly used later for formal court occasions
MATERIALS	Silk with gold-colored embroidery; metal-thread content not yet confirmed
DECORATION	Combined Mouravieff-Apostol-Korobyine coat of arms and gold initials "MAK"
DIMENSIONS / WEIGHT	12" long x 8" wide
FMV / DONATION	\$2,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$3,500 preliminary effective date: 27 August 2026

DESCRIPTION Small silk court bag embroidered with the combined family arms and MAK initials. The website records its use with formal Imperial Russian dress for small personal items such as a handkerchief, dance card, calling cards or fan.

PROVENANCE Nadezhda Feodorovna; website records descent through Vladimir, Andrew, Alexis and Nicholas.

HISTORICAL SIGNIFICANCE A personalized court accessory linking the combined arms to Nadezhda's formal wardrobe after her marriage.

WEBSITE DATA ADDED IN DRAFT 5 Website photograph and fuller functional/contextual description added.

OWNER / SPECIALIST TO COMPLETE Exact dimensions and weight; front/back/interior documentation; fiber and metal-thread identification; condition report.

SOURCE: WordPress: Collections > Wearables. Website photograph: silk2a.jpg.

003 F. Baumann Vienna Carriage Clock with Alarm

Korobyne diplomatic carriage clock with original travel case

Korobyne diplomatic carriage clock with original travel case



MAKER / RETAILER	Friedrich Baumann (F. Baumann), K.u.K. Hof-Uhrmacher, Vienna
DATE	Website heading and narrative: circa 1885; a later provenance paragraph says 1887 - OWNER TO VERIFY
MATERIALS	Gilt brass; beveled glass; enamel dial; steel/brass movement; jeweled platform escapement; leather travel case with velvet-lined interior
MOVEMENT	Eight-day spring movement; hour/half-hour strike on coiled gong; alarm; repeating mechanism; movement signed "Baumann"; serial no. 387
DIMENSIONS	Website records approx. 4 in. square x 5 3/4 in. high in its case
WEIGHT	Clock 1,140 g; case 300 g
SERVICE	Overhauled in Geneva in 1990
FMV / DONATION	\$7,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$9,500 preliminary effective date: 27 August 2026

DESCRIPTION Austrian gilt-brass carriage clock with beveled panels, white enamel dial and visible escapement, retaining its fitted leather case. The Baumann name appears on the movement and on the retailer's ribbon in the case.

PROVENANCE Family history records presentation by Vladimir Grigorovitch Korobyne to Vladimir Vladimirovitch at the beginning of his diplomatic career; later presented to Andrew in 1934 and to Nicholas in 1968.

HISTORICAL SIGNIFICANCE One of the collection's clearest multigenerational heirlooms, combining strong family descent with a signed Vienna court-watchmaker movement.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied maker's fuller title, serial number, mechanisms, dimensions, separate clock/case weights, case details and 1990 Geneva service history.

OWNER / SPECIALIST TO COMPLETE Resolve the website's 1885/1887 date discrepancy against the family birth chronology; specialist clockmaker report; condition/running record.

SOURCE: WordPress: Collections > Clocks. Website photographs: clock1.jpeg-clock7.jpeg.

004 Folding Correspondence Cabinet and Writing Secretary

Large travel desk associated with Nadezhda Vladimirovna Hlopov

LARGE TRAVEL DESK ASSOCIATED WITH NADEZHDA VLADIMIROVNA HLOPOV



OBJECT TYPE	Two-part travel writing desk / correspondence cabinet
DATE / ORIGIN	Website: mid-19th-century object; likely English manufacture; reportedly made for Nadezhda (Hope) Vladimirovna Hlopov in the 1880s or 1890s
CONSTRUCTION	Upper desk with fold-out writing panel, drawers, calendar and correspondence fittings; separate base with two cabinets
DIMENSIONS / WEIGHT	Upper desk Closed 25 1/2" W x 10 1/2" D x 16 1/2" H / Open 25 1/2" W x 25 1/2" D x 16 1/2" H / Base 29" high
FMV / DONATION	\$13,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$16,000 preliminary effective date: 27 August 2026

DESCRIPTION Large self-contained writing cabinet whose upper section opens into a fitted administrative workspace. The website records it as one of the comparatively few substantial family furnishings to survive displacement after the Revolution.

PROVENANCE Traditionally associated with Nadezhda Vladimirovna Hlopov; traveled between Kyiv and Cannes, then from Cannes to Switzerland, including Montreux and Bursinel; retained by the family.

HISTORICAL SIGNIFICANCE A rare surviving piece of domestic furniture documenting the mobility and household organization of the family before and after exile.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied fuller ownership/travel history, probable English origin and description of the two-part construction, plus multiple photographs

SPECIALIST TO COMPLETE: maker/lock/wood identification; inventory keys/fittings; conservation report.

SOURCE: WordPress: Collections > Furniture. Website photographs: desk1.jpeg-desk5.jpeg.

005 Scale Model of S.Y. Iolanda

Museum-quality model commissioned from Alan Berry-Robinson

museum-quality model commissioned from alan berry-robinson



OBJECT TYPE	Full-hull yacht model in glazed display case
SCALE	1:96 (1 in. equals 8 ft.)
MODEL MAKER	Alan Berry-Robinson, Berry-Robinson Restorations Ltd., East Sussex, England

OBJECT TYPE	Full-hull yacht model in glazed display case
SCALE	1:96 (1 in. equals 8 ft.)
MODEL MAKER	Alan Berry-Robinson, Berry-Robinson Restorations Ltd., East Sussex, England
DATE	Commissioned 2018; related website history records delivery in late 2019
BASIS	Built from original British Admiralty plans
PROTOTYPE	Twin-screw steam yacht Iolanda
SCALE / DIMENSIONS	Scale 1:96; model 45 in. long 16 in. high; display case 52 in. long x 22 in. high x 11 in. wide
DOCUMENTED COST	\$37,000 model + \$2,500 shipping case + \$1,500 glass display case = \$41,000 total
FMV / DONATION	\$41,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$50,000 preliminary effective date: 27 August 2026

DESCRIPTION Detailed museum-quality model of the steam yacht Iolanda. The site identifies Berry-Robinson as a specialist builder and restorer of museum ship models and records the use of Admiralty plans.

PROVENANCE Commissioned by Nicholas Mouravieff-Apostol-Korobyne for the family collection in 2018.

HISTORICAL SIGNIFICANCE A modern interpretive object representing one of the strongest material symbols of the Tereshchenko family's pre-Revolutionary maritime history. Only two other examples exist: New York Yacht Club and Mystic Marine Museum

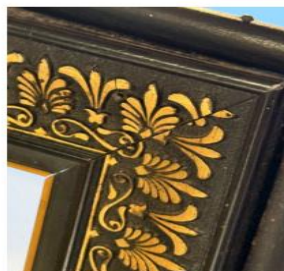
WEBSITE DATA ADDED IN DRAFT 5 Website confirmed the 1:96 scale, maker/company, English manufacture, 2018 commission and Admiralty-plan basis.

SOURCE: WordPress: Transportation > Model S.Y. Iolanda and related Iolanda page. Website model photographs available.

006 Glass Photographic Portrait of Fedor A. Tereshchenko

Lifetime transparent photographic image on glass

Lifetime transparent photographic image on glass



Complete framed portrait	Detail of original gilt ornament
OBJECT TYPE	Large photographic image formed directly on transparent glass; precise process remains to be identified
SITTER	Fedor (Fyodor) Artemyevich Tereshchenko (1832-1894)
DATE / PLACE	Website: around 1888, reportedly made in a Paris studio; must predate 1894
FRAME	Original black ebonized wood frame with gilt floral ornamentation
DIMENSIONS	Detailed website block: frame approx. 15 x 12 in. (38 x 30 cm); glass image approx. 8 x 10 in. (20 x 25 cm)
FMV / DONATION	\$16,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$20,000 preliminary effective date: 27 August 2026

DESCRIPTION The image remains translucent when illuminated from behind. From the front it is exceptionally sharp; from the reverse it is more diffuse. No black varnish backing is present. These observations make precise photographic-process identification important.

PROVENANCE Fedor Artemyevich Tereshchenko; retained by descendants and passed through the Tereshchenko / Mouravieff- Apostol-Korobyne family collection.

HISTORICAL SIGNIFICANCE A large-format lifetime portrait with strong family identification and continuous descent.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied a usable full-frame photograph, reported Paris context, overall frame dimensions and a fuller technical description of the image on glass.

SOURCE: WordPress: Collections > Portraits. Website photographs: glassphoto1.jpeg and glassphoto2.jpeg.

007 Pair of Silver Mustard Pots with Cobalt Glass Liners

From the M-A-K armorial table service

FROM THE M-A-K ARMORIAL TABLE SERVICE



Pair with cobalt liners and clear-glass spoons	Hallmarks on pot Detail of punches
OBJECT TYPE	Pair of silver condiment / mustard pots with spoons
ASSAY	Probably Russian 84-zolotnik silver standard (.875); attribution provisional
MAKER	Unidentified; adjacent worn punch may be a maker or assay-office mark
DATE	Probably late 19th or early 20th century; exact date undetermined
COMPONENTS	Two silver holders, two cobalt-blue glass liners and two clear-glass spoons
DIMENSIONS / WEIGHT	Each pot: 2 in. (5.1 cm) high x 2 in. (5.1 cm) diameter; each spoon: 2 7/16 in. (6.2 cm) long; each complete pot with liner and spoon: 125 g; combined complete weight: 250 g
FMV / DONATION	\$800 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$1,500 preliminary effective date: 27 August 2026
OWNER DATA ADDED TO DRAFT 5 Owner photographs and measurements added: each pot 2 in. high x 2 in. diameter; each	clear-glass spoon 2 7/16 in. long; each complete pot with liner and spoon weighs 125 g (250 g combined).
HALLMARK ASSESSMENT The right-hand punch appears most likely to read "84," indicating the Russian 84-zolotnik silver	standard, equivalent to .875 silver. The adjacent punch is too worn to identify reliably and may be a maker's mark or compressed assay-office symbol. Best present attribution: probably Imperial Russian or Russian-market silver, 84- zolotnik standard (.875), late nineteenth or early twentieth century; maker unidentified. The attribution remains provisional because a clearly readable full Imperial assay mark is not visible.

DESCRIPTION Matched pair of octagonal silver mustard pots with hinged lids, angular handles, spoon openings and decorative finials. Each is fitted with a deep cobalt-blue glass liner and an associated clear-glass spoon. Each bears an engraved inventory or item number and the combined M-A-K coat of arms.

PROVENANCE Commissioned for or used by Vladimir and Nadezhda Mouravieff-Apostol-Korobyne; by family descent.

HISTORICAL SIGNIFICANCE Part of a personalized armorial service directly connected to the couple's household after adoption of the combined name and arms.

SOURCE: Prior catalog Draft 4; owner measurements and photographs IMG_5867.jpeg-IMG_5869.jpeg, supplied 27 August 2026; hallmark comparison with standard Russian 84-zolotnik conventions.

008 Silver Personal Seal with Caprine Device

Personal seal associated with Vladimir Mouravieff-Apostol-Korobyine



OBJECT TYPE	Engraved silver personal / desk seal
OWNER	Website attributes it to Vladimir Mouravieff-Apostol-Korobyine
USE	Probably used for commercial documents; seal depicts a goat/caprine figure with a Latin inscription
WEBSITE DIMENSIONS	Approx. 2 1/2 in. long; top diameter 1 in.; seal/matrix diameter 1/2 in.
WEBSITE WEIGHT	35 g
PRIOR DRAFT CONFLICT	Earlier working draft recorded approx. 2 3/4 in., 40 g and matrix approx. 1 in. - OWNER TO REMEASURE
FMV / DONATION	\$750 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$1,250 preliminary effective date: 27 August 2026

DESCRIPTION Compact engraved silver seal with caprine device and unresolved surrounding Latin inscription. The website gives more precise dimensions and weight than the earlier working draft.

PROVENANCE Website attributes the seal directly to Vladimir Mouravieff-Apostol-Korobyine; retained by family descent.

HISTORICAL SIGNIFICANCE Potentially identifies a personal, estate or commercial function once the mirrored inscription is fully read.

WEBSITE DATA ADDED IN DRAFT 5 Website photograph, owner attribution, intended use, dimensions and 35 g weight.

SOURCE: WordPress: Collections > Other. Website photographs: seal1.jpg and img_5616.jpg.

009 Ivory Letter Opener with Silver M-A Initials

Long-descended Mouravieff-Apostol family heirloom

Long-descended Mouravieff-Apostol family heirloom



OBJECT TYPE	Letter opener / paper knife
MATERIALS	Ivory with applied silver initials "M A" (material/legal documentation to be retained with object record)
DIMENSIONS	1 in. wide x 10 in. long
WEIGHT	45 g
RECORDED DESCENT	Ivan Mouravieff-Apostol -> Matvei -> Vladimir M-A-K -> Alexis -> Nicholas (1972)
FMV / DONATION	\$2,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$3,500 preliminary effective date: 27 August 2026

DESCRIPTION Slender ivory letter opener with applied silver M A initials. Its importance is primarily the unusually long family descent rather than elaborate decoration.

PROVENANCE Website records original ownership by Ivan Mouravieff-Apostol, then Matvei, Vladimir, Alexis and finally Nicholas in 1972.

HISTORICAL SIGNIFICANCE One of the collection's strongest lineage objects, potentially connecting the present collection directly to Ivan and the Decembrist generation.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied the 1 in. width, confirmed 10 in. length and 45 g weight, plus the full descent sequence.

SOURCE: WordPress: Collections > Other. Website photograph: ivory_opener1.jpg.

010 Silver Presentation Box - Wedding Gift to Nadezhda

G. Keller, Paris; traditionally recorded as an Imperial wedding gift

G. Keller, Paris, traditionally recorded as an Imperial wedding gift



OBJECT TYPE	Silver presentation / commemorative box; velour lined
MAKER	G. Keller, Paris
DATE	1909, subject to hallmark confirmation
DIMENSIONS	5 in. long x 3 in. wide x 1 3/4 in. deep
WEIGHT	295 g
DECORATION	Initials NMAK
DONOR TRADITION	Website/family tradition: wedding gift from the Czarina, wife of Nicholas II; documentary confirmation still required
FMV / DONATION	\$3,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$5,000 preliminary effective date: 27 August 2026

DESCRIPTION Silver velour-lined presentation box bearing NMAK initials. Its potential significance is enhanced by the reported Imperial wedding provenance and by the G. Keller attribution.

PROVENANCE Presented to Nadezhda in connection with her 1909 marriage; retained by descendants.

HISTORICAL SIGNIFICANCE Potentially a direct Imperial presentation object associated with the marriage joining the Tereshchenko and Mouravieff-Apostol-Korobyne families.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied maker, exact dimensions, 295 g weight, lining and NMAK initials, plus photographs.

OWNER / SPECIALIST TO COMPLETE Full hallmark/inscription transcription; identify the precise Empress/donor evidence; specialist silver appraisal; condition report.

SOURCE: WordPress: Collections > Silver and Enamel Boxes. Website photographs: img_5463.jpg-img_5465.jpg and G. Keller mark.

011 Silver Box from the Ivan-Matvei Family Line

Mappin & Webb silver box with M A initials

Mappin & Webb silver box with M A initials



OBJECT TYPE	Silver box, wood lined
MAKER	Mappin & Webb

OBJECT TYPE	Silver box, wood lined
MAKER	Mappin & Webb
DIMENSIONS	7 in. long x 3 1/2 in. wide x 2 in. deep
WEIGHT	345 g
WEBSITE HISTORY	Purchased for Ivan Mouravieff-Apostol around 1820; M A initials on top
LATER DESCENT	Matvei -> Vladimir after 1886 -> Alexis in 1936 -> Nicholas in 1984
FMV / DONATION	\$15,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$17,000 preliminary effective date: 27 August 2026

DESCRIPTION Substantial wood-lined silver box by Mappin & Webb bearing M A initials.

PROVENANCE Website records purchase for Matvei circa 1870 and later descent through Vladimir, Alexis and Nicholas; earlier catalog notes preserve a possible prior Ivan association.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied maker, dimensions, 345 g weight, M A initials, later descent and photographs.

OWNER / SPECIALIST TO COMPLETE Resolve exact hallmarks/date letter; condition; specialist valuation.

SOURCE: WordPress: Collections > Silver and Enamel Boxes. Website photographs: img_5458.jpg-img_5461.jpg.

012 Silver Box Presented to Alexis, 1945

Far East Division presentation at the close of World War II

Far East Division presentation at the close of World War II



OBJECT TYPE	Silver presentation box; wood lined
DATE	30 November 1945
RECIPIENT	Alexis Mouravieff-Apostol-Korobyne
DIMENSIONS	6 in. long x 3 1/2 in. wide x 1 3/4 in. deep
WEIGHT	290 g
DECORATION	Map of East Asia engraved on cover; internal dedication plaque naming Red Cross team members
MAKER	Unknown
FMV / DONATION	\$2,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$3,500 preliminary effective date: 27 August 2026

DESCRIPTION Silver presentation box with an engraved map of East Asia and an internal plaque naming the Far East team. The website identifies Alexis as Director of Asian Operations for the International Red Cross during the wartime period.

PROVENANCE Presented to Alexis by team representatives stationed in the Far East at the end of World War II; by family descent.

HISTORICAL SIGNIFICANCE A documentary presentation object linking the family to humanitarian activity in Asia during and immediately after World War II.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied exact dimensions, 290 g weight, map/dedication description, date and the names/locations of team members.

OWNER / SPECIALIST TO COMPLETE Exact plaque transcription; clarify organizational title and Alexis's role from independent records; hallmarks; condition; valuation.

SOURCE: WordPress: Collections > Silver and Enamel Boxes. Website photographs: img_5466.jpg and img_5467.jpg.

013 Enameled Faberge-Style Box with Miniature Portrait of Nadezhda by O. Ulbrich

Engagement-period gift from Vladimir, Berlin, 1909

Nadezhda by O. Ulbrich

Engagement-period gift from Vladimir, Berlin, 1909



OBJECT TYPE	Silver guilloché-enameled box with portrait miniature
ARTIST	Otto Mylius Oskar Ulbrich; miniature signed O. Ulbrich
SITTER	Nadezhda Feodorovna Tereshchenko
DATE / PLACE	Berlin, 1909
DIMENSIONS	3 3/4 in. long x 2 1/2 in. wide x 1 3/4 in. deep
WEIGHT	235 g
PORTRAIT SUPPORT	Website describes watercolor, probably on ivory, mounted under glass - specialist confirmation required
FMV / DONATION	\$8,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$12,000 preliminary effective date: 27 August 2026

DESCRIPTION Silver guilloché-enameled box incorporating a hand-painted miniature portrait of Nadezhda. "Faberge-style" is retained only as a stylistic description and is not a Faberge maker attribution.

PROVENANCE Commissioned by Vladimir Vladimirovitch Mouravieff-Apostol-Korobyne as an engagement present to Nadezhda in 1909; by family descent.

HISTORICAL SIGNIFICANCE A highly personal object from the engagement and marriage period joining the two family lines.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied exact dimensions, 235 g weight, fuller Ulbrich identification, silver/guilloché description and photographs including a signature detail.

SPECIALIST TO COMPLETE Hallmarks; confirm portrait support and enamel/metal construction; condition; Ulbrich comparison research; formal specialist valuation.

SOURCE: WordPress: Collections > Silver and Enamel Boxes and Collections > Portraits. Website photographs: grannybox1.jpg, enamel_box_top.jpg and related details.

014 Guilloche Enamel Oval Frame with Nadezhda Portrait by Keturah Collings

Early 20th-century silver frame with 1915 London portrait

Keturah Collings

Early 20th-century silver frame with 1915 London portrait



Portrait in frame	Guilloche-enamel frame Sterling mark detail
OBJECT TYPE	Oval sterling-silver guilloche-enamel photograph frame with studio portrait
PHOTOGRAPHER	Keturah Collings, London
SITTER	Nadezhda Feodorovna Mouravieff-Apostol-Korobyne
PORTRAIT DATE	1915, according to website
FRAME DATE / ORIGIN	Circa 1905-1915; probably English or possibly Continental
DIMENSIONS	3 in. wide x 4 in. high
WEIGHT	45 g
MATERIALS / DETAILS	Sterling silver; translucent robin's-egg-blue enamel over engine-turned ground; velvet easel back; ball feet
FMV / DONATION	\$8,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$12,500 preliminary effective date: 27 August 2026

DESCRIPTION Small oval luxury frame containing a formal 1915 portrait of Nadezhda by Keturah Collings. The website records that it remained on Vladimir's nightstand from 1916 until his death in 1937.

PROVENANCE Nadezhda and Vladimir; by family descent to the present collection.

HISTORICAL SIGNIFICANCE Combines a named professional portrait with an intact early-20th-century silver and enamel frame and a specific history of use.

WEBSITE DATA ADDED IN DRAFT 5 Website supplied 3 x 4 in. dimensions, 45 g weight, sterling/enamel construction, color, easel/feet details and the nightstand provenance.

OWNER / SPECIALIST TO COMPLETE Hallmarks and maker attribution; exact photographic process/studio imprint; condition; specialist valuation.

SOURCE: WordPress: Collections > Portraits. Website photographs: frameoval.jpg, framesel.jpg, img_5517.jpg, img_5518.jpg, img_5520.jpg.

015 Pencil Portrait Sketch of Sergei Mouravieff-Apostol, c. 1823

Provisional lifetime likeness in a wooden frame



OBJECT TYPE	Pencil or graphite portrait sketch on paper in wooden frame
SITTER	Sergei Ivanovich Mouravieff-Apostol
DATE	Circa 1823
ARTIST	Not identified
DIMENSIONS	Overall wooden frame 9 x 10 1/2 in.; drawing 5 1/2 x 3 1/2 in.; weight to complete
FMV / DONATION	\$25,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$40,000 preliminary effective date: 27 August 2026

DESCRIPTION Portrait sketch identified by family tradition as Sergei and dated to the years immediately preceding the Decembrist uprising.

PROVENANCE Mouravieff-Apostol family; retained by descent.

HISTORICAL SIGNIFICANCE If confirmed as a lifetime portrait, it would be one of the collection's most historically important personal images.

WEBSITE DATA ADDED IN DRAFT 5 The current WordPress family material contains a Sergei image identified circa 1823, but the present website export does not provide object-level dimensions or enough information to equate that image definitively with the physical sketch.

OWNER / SPECIALIST TO COMPLETE Weight; reverse inscriptions; paper/graphite/watermark examination; compare with documented portraits.

SOURCE: Prior Draft 4 plus WordPress family image reference; object-level website record incomplete.

016 Monogrammed Silver Forks from Nadezhda's Service

Chester silver bearing the initial N



OBJECT TYPE	Set of silver table forks
ASSAY	Chester; lion passant reported
MAKER	Mark appears as N; identification pending
MONOGRAM	Engraved N for Nadezhda
QUANTITY / DIMENSIONS / WEIGHT	Two forks: 8 in. - 45 g; 7 in. - 35 g
FMV / DONATION	\$300 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$600 preliminary effective date: 27 August 2026

DESCRIPTION Group of silver forks engraved with a large N and associated by family tradition with Nadezhda.

PROVENANCE Nadezhda Feodorovna; by family descent.

HISTORICAL SIGNIFICANCE Potentially important for identifying the maker and date of other pieces in Nadezhda's personal or armorial silver.

WEBSITE DATA ADDED IN DRAFT 5 No separate object-level measurements or weights for this Nadezhda fork group were located in the current site export. The large Gorham/Hanna flatware service found on the website is a different collection group and is listed in Appendix A.

OWNER / SPECIALIST TO COMPLETE Verify hallmark and maker; confirm consistency of marks and dates.

SOURCE: Prior Draft 4; distinct Gorham service appears separately on WordPress.

017 Devotional Triptych Given at Nicholas's Christening

Family christening gift from Nadezhda, 1947



OBJECT TYPE	Small folding devotional triptych
DATE / ORIGIN	Undetermined; possibly Italian or Western European in style
MATERIALS	Tooled or molded gilt surface with central Madonna and Child image; exact materials/technique pending
DIMENSIONS	Open: 6 x 6 x 3/8 in.; closed: 6 x 3 x 3/16 in.; weight to complete
FMV / DONATION	\$1,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$2,500 preliminary effective date: 27 August 2026

PROVENANCE EVENT Gift from Nadezhda to Nicholas at his christening in 1947

DESCRIPTION Three-panel devotional object with decorated hinged wings surrounding a Madonna and Child image. It has traditionally been called a Russian icon, but the form may be Western European or Italianate.

PROVENANCE Nadezhda Feodorovna to Nicholas Mouravieff-Apostol-Korobyne at his christening, 1947.

HISTORICAL SIGNIFICANCE A directly documented family devotional object and christening gift.

WEBSITE DATA ADDED IN DRAFT 6 Four owner photographs added: open frontal, open three-quarter, open reverse and closed exterior.

OWNER / SPECIALIST TO COMPLETE Weight; reverse/edge examination; origin/material/image-technique identification; labels or inscriptions; christening documentation.

SOURCE: Owner photographs IMG_5878-IMG_5881; prior Draft 4 and collection record.

018 Nadezhda's Small Leather-Bound Thumb Bible Promises

Personal devotional volume retained from 1918

PERSONAL DEVOTIONAL VOLUME RETAINED FROM 1918



Binding	Inscription associating the volume with 1918
OBJECT TYPE	Miniature devotional book / thumb Bible
TITLE	THUMB BIBLE PROMISES
OWNER / DATE	Nadezhda Feodorovna; family history associates it with 1918
MATERIALS	Brown leather binding with gilt title
EDITION / DIMENSIONS /	WEIGHT
FMV / DONATION	\$300 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$600 preliminary effective date: 27 August 2026

TO COMPLETE

DESCRIPTION Very small leather-bound devotional volume titled Thumb Bible Promises, preserved as a personal object from the family's revolutionary-era displacement.

PROVENANCE Nadezhda Feodorovna; by family descent.

HISTORICAL SIGNIFICANCE A modest but intimate personal object tied to a decisive period in the family's history.

WEBSITE DATA ADDED IN DRAFT 5 Photograph retained from prior catalog; no fuller edition/dimension record was located in the current Collections/Things export.

OWNER / SPECIALIST TO COMPLETE Title/publication pages; exact dimensions/page count; inscriptions/endpapers; edition identification; binding/paper condition; documentation of 1918 association.

SOURCE: Prior Draft 4 and collection photograph.

019 Silk Image of George Washington, 1776

Presented to Ivan Mouravieff-Apostol; traditionally associated with Lafayette

Presented to Ivan Mouravieff-Apostol, a traditionally associated with Lafayette



Overall image	Detail of Washington inscription
OBJECT TYPE	Framed silk image / commemorative textile
SUBJECT / DATE	George Washington; associated with 1776
RECIPIENT	Ivan Matveevich Mouravieff-Apostol
FAMILY TRADITION	Presented by or associated with the Marquis de Lafayette
DIMENSIONS / FRAME	Approx. 3.5 x 7.25 in.; reframed circa 2005
FMV / DONATION	\$25,000 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$35,000 preliminary effective date: 27 August 2026

DESCRIPTION Small silk image of George Washington associated with 1776 and traditionally recorded as a presentation to Ivan Mouravieff-Apostol.

PROVENANCE Presented to Ivan; passed to Matvei Ivanovich and thereafter by family descent to the present collection.

HISTORICAL SIGNIFICANCE A potentially important material link between the family and the Atlantic revolutionary tradition represented by Washington and Lafayette.

WEBSITE DATA ADDED IN DRAFT 5 Website restoration assets contain close-up photographs of the Washington silk, which are now incorporated/referenced in this draft.

SPECIALIST TO COMPLETE Confirm: exact textile/image technique; all inscriptions/labels; conservation assessment; documentary support for Lafayette association.

SOURCE: Website restoration asset archive: closeupgwashingtonsilk1.jpg / closeupgwashingtonsilk2.jpg; prior Draft 4 for provenance/dimensions.

020 Certified Natural Blue Topaz, Pear Cut

53-carat comparison stone commissioned after the Tereshchenko Blue Diamond

53-carat comparison stone commissioned after the Tereshchenko Blue Diamond



OBJECT DATA	Natural blue topaz; pear-shaped faceted cut; stated weight 53 carats
WEIGHT CHECK	53 carats = 10.6 g; separate 15 g silver chain
COMMISSION / ACQUISITION	Commissioned 2018; purchased in 2019 for \$3,700
PURPOSE	Modern visual surrogate for the color, pear shape and monumental scale of the historic 42.92-carat Tereshchenko Blue
FMV / DONATION	\$3,900 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$5,000 preliminary effective date: 27 August 2026

DESCRIPTION Large pear-shaped natural blue topaz specially selected as a visual comparison stone. It is not the original Tereshchenko Diamond.

PROVENANCE Commissioned for the present family collection and acquired in 2019.

HISTORICAL SIGNIFICANCE A modern interpretive object allowing viewers to appreciate the approximate scale and blue appearance associated with the historic diamond.

WEBSITE DATA ADDED IN DRAFT 5 Website confirms the 2018 commission, 2019 \$3,700 acquisition, 53-carat weight and comparison purpose. Existing \$5,000 working replacement estimate retained.

OWNER / SPECIALIST TO COMPLETE Laboratory certificate; dimensions and treatment statement; purchase invoice; current gemological insurance appraisal.

SOURCE: WordPress: Collections > Diamond. Website photograph: maktopaz53ct.jpg.

021 M-A Brick from the Homutetz Estate

Estate-made fired-clay brick stamped "MA"

Estate-made fired-clay brick stamped "MA"



OBJECT TYPE	Architectural brick from the Homutetz estate brickworks
DATE / PLACE	Early nineteenth century; Homutetz estate, Ukraine; exact date pending
MATERIALS	Fired clay made from estate clay
DIMENSIONS	Approx. 10 in. long x 4 in. wide x 3 in. thick
MARK	Impressed initials "MA"
WEIGHT	3,540 g (7.80 lb.)
FMV / DONATION	\$1,250 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$1,500 preliminary effective date: 27 August 2026

3,540 g (7.80 lb)

DESCRIPTION Oversized brick associated with the estate brick factory used during the early-nineteenth-century expansion of the Apostol Palace at Homutetz. Family research records that estate bricks were stamped MA and used in the palace wings and other buildings.

PROVENANCE Mouravieff-Apostol family collection; exact recovery location and chain from Homutetz to the present collection should be recorded.

PROVENANCE Removed from the inner stairwell of the lower east wing of Homutetz Palace on 8 April 2008 by Nicholas Mouravieff-Apostol; retained in the Mouravieff-Apostol family collection thereafter.

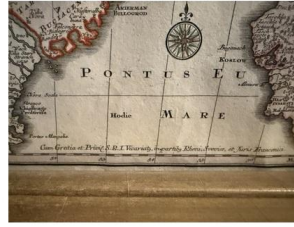
HISTORICAL SIGNIFICANCE A tangible architectural fragment of the Homutetz estate and a direct material link to the nineteenth-century palace expansion.

WEBSITE DATA ADDED IN DRAFT 5 Current collection photograph inserted. Working dimensions carried forward from the recent Memorials/catalog work.

SOURCE: Current collection photograph and prior Draft 4 / Memorials material.

022 Framed Early Map of Crimea (Taurica Chersonesus)

Historic engraved and hand-colored map in a gilt frame



OBJECT TYPE	Engraved and hand-colored historical map
SUBJECT	Crimea / Taurica Chersonesus and the northern Black Sea region
DIMENSIONS	Map 24 x 21 in.; framed 28 x 25 in.
FMV / DONATION	\$5,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$8,000 preliminary effective date: 27 August 2026

DESCRIPTION Framed early map showing Crimea and the surrounding Black Sea region, with an elaborate title cartouche, compass rose and scale cartouche.

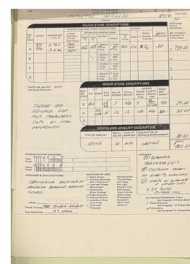
PROVENANCE Mouravieff-Apostol-Korobyne family collection; detailed acquisition history to complete.

SPECIALIST TO COMPLETE Confirm cartographer, engraver, edition, publication date, paper, hand-coloring, condition and acquisition history.

SOURCE: Owner photographs IMG_5870-IMG_5873.

023 Nadezhda's Two-Part Diamond and Pearl Ring

Christmas 1967 gift to Nicholas for his future marriage



OBJECT TYPE	Two-part engagement and wedding ring, designed to unite as one ring
MATERIALS	White metal described by the owner as platinum/silver; diamond, cultured pearl and small diamond accents
OWNER-REPORTED WEIGHT	0.008 g total; 0.004 g each part - unit/scale reading to verify against appraisal
1986 APPRAISAL	Appraised 7 August 1986; page 2 of 3; stated total value appears to be \$860; main diamond recorded at approximately 0.80 ct; appraisal details retained with the object
FMV / DONATION	\$6,500 preliminary effective date: 27 August 2026
INSURANCE REPLACEMENT	\$8,000 preliminary effective date: 27 August 2026

DESCRIPTION Two complementary ring sections, one set with a diamond and the other with a cultured pearl, which join to form the complete wedding ring.

PROVENANCE Nadezhda gave the ring to her grandson Nicholas at Christmas 1967, for him to share with whomever he eventually married.

OWNER / SPECIALIST TO COMPLETE Current gemological examination; verify metal, exact weights, diamond measurements/grade, pearl type and condition; retain complete three-page 1986 appraisal.

SOURCE: Owner photographs IMG_5842, IMG_5844 and IMG_5845; 1986 appraisal photograph IMG_5882.

024 Watches of Nadezhda and Her Mother

Two family wristwatches retained together by descent



OBJECT TYPE	Two ladies' wristwatches
IDENTIFICATION	Left: watch of Nadezhda's mother; right: watch of Nadezhda Feodorovna
DIMENSIONS	Each approximately 7 in. long
OWNER-REPORTED WEIGHT	0.07 g each - unit/scale reading to verify
FMV / DONATION	\$2,500 preliminary for the pair effective date: 27 August 2026
INSURANCE REPLACEMENT	\$4,000 preliminary for the pair effective date: 27 August 2026

DESCRIPTION Two small wristwatches with distinct bracelet and strap constructions. Maker, metal, movement and dates have not yet been identified.

PROVENANCE The left watch belonged to Nadezhda's mother; the right watch belonged to Nadezhda; retained by family descent

SPECIALIST TO COMPLETE Photograph dial, case back, clasps, hallmarks and movements; identify makers and serial numbers; verify metals, dimensions, weights, operation and service history.

SOURCE: Owner photograph IMG_5846.

Preliminary valuation schedule

Working estimates in U.S. dollars as of 27 August 2026. These figures are editable and subject to specialist review.

No.	Object	FMV \$ 179,500	Insurance \$ 264,850
001	Russian Ceremonial Kokoshnik-Type Headdress	\$9,500	\$12,500
002	Silk Court Bag with M-A-K Arms	\$2,000	\$3,500
003	F. Baumann Vienna Carriage Clock with Alarm	\$7,500	\$9,500
004	Folding Correspondence Cabinet and Writing Secretary	\$13,500	\$16,000
005	Scale Model of S.Y. Iolanda	\$41,000	\$50,000
006	Glass Photographic Portrait of Fedor A. Tereshchenko	\$16,000	\$20,000
007	Pair of Silver Mustard Pots with Cobalt Glass Liners	\$800	\$1,500
008	Silver Personal Seal with Caprine Device	\$750	\$1,250
009	Ivory Letter Opener with Silver M-A Initials	\$2,000	\$3,500
010	Silver Presentation Box - Wedding Gift to Nadezhda	\$3,000	\$5,000
011	Silver Box from the Ivan-Matvei Family Line	\$7,500	\$9,000
012	Silver Box Presented to Alexis, 1945	\$2,500	\$3,500
013	Enameled Faberge-Style Box with Miniature Portrait of Nadezhda by O. Ulbrich	\$8,000	\$12,000
014	Guilloche Enamel Oval Frame with Nadezhda Portrait by Keturah Collings	\$8,000	\$12,500
015	Pencil Portrait Sketch of Sergei Mouravieff-Apostol, c. 1823	\$25,000	\$40,000
016	Monogrammed Silver Forks from Nadezhda's Service	\$300	\$600
017	Devotional Triptych Given at Nicholas's Christening	\$1,500	\$2,500
018	Nadezhda's Small Leather-Bound Thumb Bible Promises	\$300	\$600
019	Silk Image of George Washington, 1776	\$25,000	\$35,000
020	Certified Natural Blue Topaz, Pear Cut	\$3,900	\$5,900
021	M-A Brick from the Homutetz Estate	\$1,250	\$1,500
022	Framed Early Map of Crimea (Taurica Chersonesus)	\$5,500	\$7,000
023	Nadezhda's Two-Part Diamond and Pearl Ring	\$6,500	\$8,000
024	Watches of Nadezhda and Her Mother	\$2,500	\$4,000